## STNRCall <br> Quick Reference Card <br> DUKCNME Administrative Telephone (ATEL) 700 Codes

| $\begin{gathered} \text { AUDIO } \\ \text { FUNCTION } \end{gathered}$ | ATEL <br> DIALING SEQUENCE |
| :---: | :---: |
| Answer Call-in | 742, \# |
| Speaker-to-Telephone Intercom Transfer | 740, \# |
| Telephone-to-Speaker Intercom Transfer | 741, \# |
| Call-in for Associated Speaker | 743, switch no., \# <br> $1=$ Default Normal Call-In Switch <br> $2=$ Default Emergency Call-In Switch <br> 3 = Default Call-In Cancel |
| Intercom Call-in Pick Up Code | 745, \# |
| Temporary Room Exclusion | 746, [room nos.], \# |
| Manually Restore Excluded Rooms | 747, [room nos.], \# |
| Clear All Temporary Room Exclusions | 748, \# |
| Cancel All Normal Calls in System | 749, \# |
| Call Forward | 756, (*code 1 thru 4) extension no., \# |
| Set Time of Day (12-Hour Format) | 750, hhmm (e.g., 0155), 2 (a.m.) or 7 (p.m.), \#, password |
| Set Time of Day (24-Hour Format) | 750, hhmm (e.g., 1355), \#, password |
| Set Date | 751, day (1-7, Sunday = 1), mmddyy, \#, password |
| Deactivating All Schedules | 752, 00, \#, password |
| Activating Schedules | 752, schedule nos., \#, password |
| Selecting Schedules | 752, schedule nos., \#, password |
| Clear Error Codes | 753, \#, password |
| Output Control | 754, command, output no., \# 0 for Off <br> 1 for On <br> 2 for Momentary ( 1 second) |
| Night Mode Override | 755 , command ( $0,1,2$ ), \# <br> 0 for immediate night mode Off <br> $l$ for immediate night mode On <br> 2 for return to night mode programming |
| Cancel Call Forward | 757, \# |
| ATEL "Music On Hold" Source Selection | 758, source no., \# |
| Hook-switch Flash on CO Trunk | 759, \# |
| Message Waiting Indicator (Off) | 760, 0, extension no., \# |
| Message Waiting Indicator (On) | 760, 1, extension no., \# |
| Telephone Call Pickup (Group) | 761, group, \# |
| Telephone Call Pickup (Extension) | 762, extension no., \# |
| Trunk-on-Hold Pickup | 79, trunk no., \# |
| Emergency All Call | EMERGENCY, \# |
| Inclusive Emergency Zone Page | EMERGENCY, 1, zone nos., \# |
| Exclusive Emergency Zone Page | EMERGENCY, 2, zone nos., \# |
| *enter code only if required |  |
| L217-Rev D | 05/16/ |


| AUDIO | ATEL |
| :--- | :--- |
| FUNCTION | DIALING SEQUENCE |$|$| All Call | PAGE, \# |
| :--- | :--- |
| Zone Page to Selected Zones | PAGE, 1, zone nos., \# |
| Zone Page Excluding Selected Zones | PAGE, 2, zone nos., \# |
| Room Page Including Rooms | PAGE, 4, room nos., \# |
| Room Page Excluding Rooms | PROGRAM, 0, source no., \# |
| Audio Program to All Rooms | PROGRAM, 1, source no., zone nos., \# |
| Audio Prog. Including Zones | PROGRAM, 2, source no., zone nos., \# |
| Audio Prog. Excluding Zones | PROGRAM, 3, source no., room nos., \# |
| Audio Prog. Including Rooms | PROGRAM, 4, source no., room nos., \# |
| Audio Prog. Excluding Rooms | PROGRAM, 5, source no., [room nos.], \# |
| Add to Rooms Included in Audio Prog. | PROGRAM, 6, [room nos.], \# |
| Add to Rooms Excluded from Audio Prog. | PROGRAM, 7, source no., \# |
| Cancel Audio Program Distribution | PROGRAM, 8, source no., \# |
| Monitor Audio Program Source | TONE, 0, tone no., \# |
| Tone to All | TONE, 1, tone no., zone nos., \# |
| Tone to Selected Zones | TONE, 2, tone no., zone nos., \# |
| Tone Excluding Selected Zones | TONE, 3, tone no., room nos., \# |
| Tone to Selected Rooms | TONE, 4, tone no., room nos., \# |
| Tone Excluding Selected Rooms | TONE, 5, \# |
| Cancel Tone Distribution |  |

1. Bold characters indicate specific ATEL keys.
2. Any sequence starting with " 7 " indicates an Audio Function. The next digit in the sequence determines the specific function. $0=$ Emergency, $1=$ Tone Distribution, $2=$ Page, $3=$ Program, $4=$ Intercom, $5=$ Miscellaneous, $6=$ Telephone.
3. *Extension no(s). Extension numbers are entered as 3,4 or 5 digits. Up to 16 room numbers can be specified in one sequence.
4. Group no(s). Group number is entered as 2 digits ( $01 \ldots 32$ )
5. *Room no(s). Room numbers are entered as 3,4 or 5 digits. Up to 16 room numbers can be specified in one sequence.
6. Schedule no(s). Schedule numbers are entered as 2 digits $(01 \ldots 16)$ or ( 00 ) for none.
7. Source no. Program Sources are entered as two digits $(01,02)$ or $(00)$ for no source.
8. Tone no. System Tones are entered as two digits ( $01 \ldots 23$ ).
9. Trunk no(s). Trunk numbers are entered as 2 digits ( $01,02,10$, etc.).
10. Zone no(s). Zone numbers are entered as two digits (01...32).
11. Pressing the <\#> key at the end of a sequence will complete the sequence and initiate the function.
Note: A dial tone is required before any codes can be initiated, except when using preprogrammed ATEL keys: EMERGENCY, TONE, PAGE, PROGRAM and F keys. In some cases hitting the FLASH key is necessary to get a dial tone.

* Extension nos., Room nos., may use alphanumeric digits. The star <*> key is used to select alpha characters as follows: $\mathrm{A}=* 2, \mathrm{~B}=* * 2, \mathrm{C}=* * * 2, \mathrm{D}=* 3$, etc

